


Ancient City Development Forum

**Interconnection - Cooperation and
Development of Famous Ancient
Cities in the World**

Xi'an, China - Dec 11th, 2018



ROME - ITALY

An aerial photograph of a vast, arid landscape. The terrain is characterized by rolling hills and valleys, with sparse, low-lying vegetation in shades of green and brown. The overall color palette is muted, with a strong blue tint across the entire image, giving it a serene yet desolate appearance. The text is overlaid in the upper half of the image.

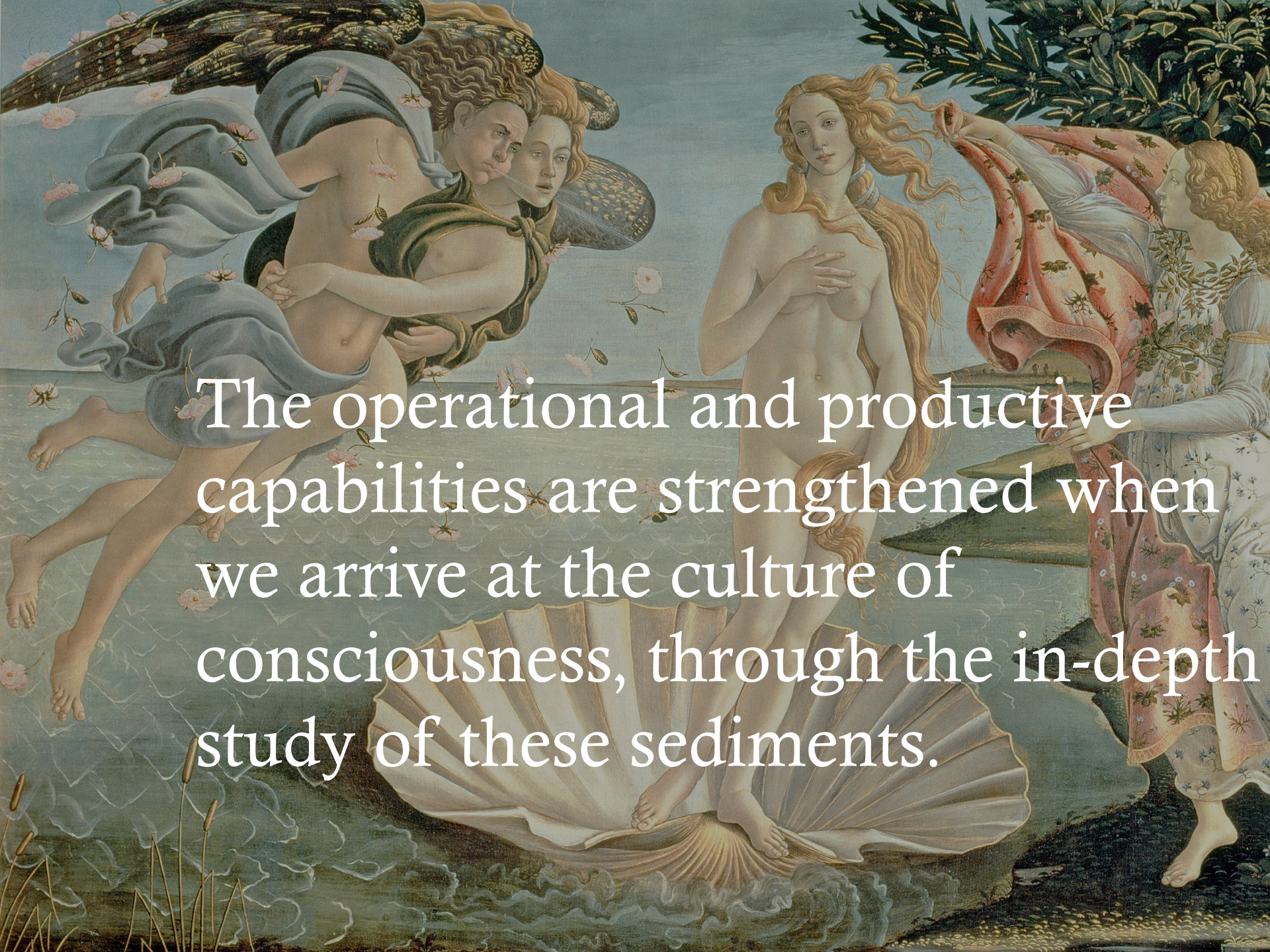
Culture is the union of
sediments of a civilization that
settle and consolidate over time.



There are technological
innovations, artworks, thought
and wits, but also wars, famines
and great epidemic disease.



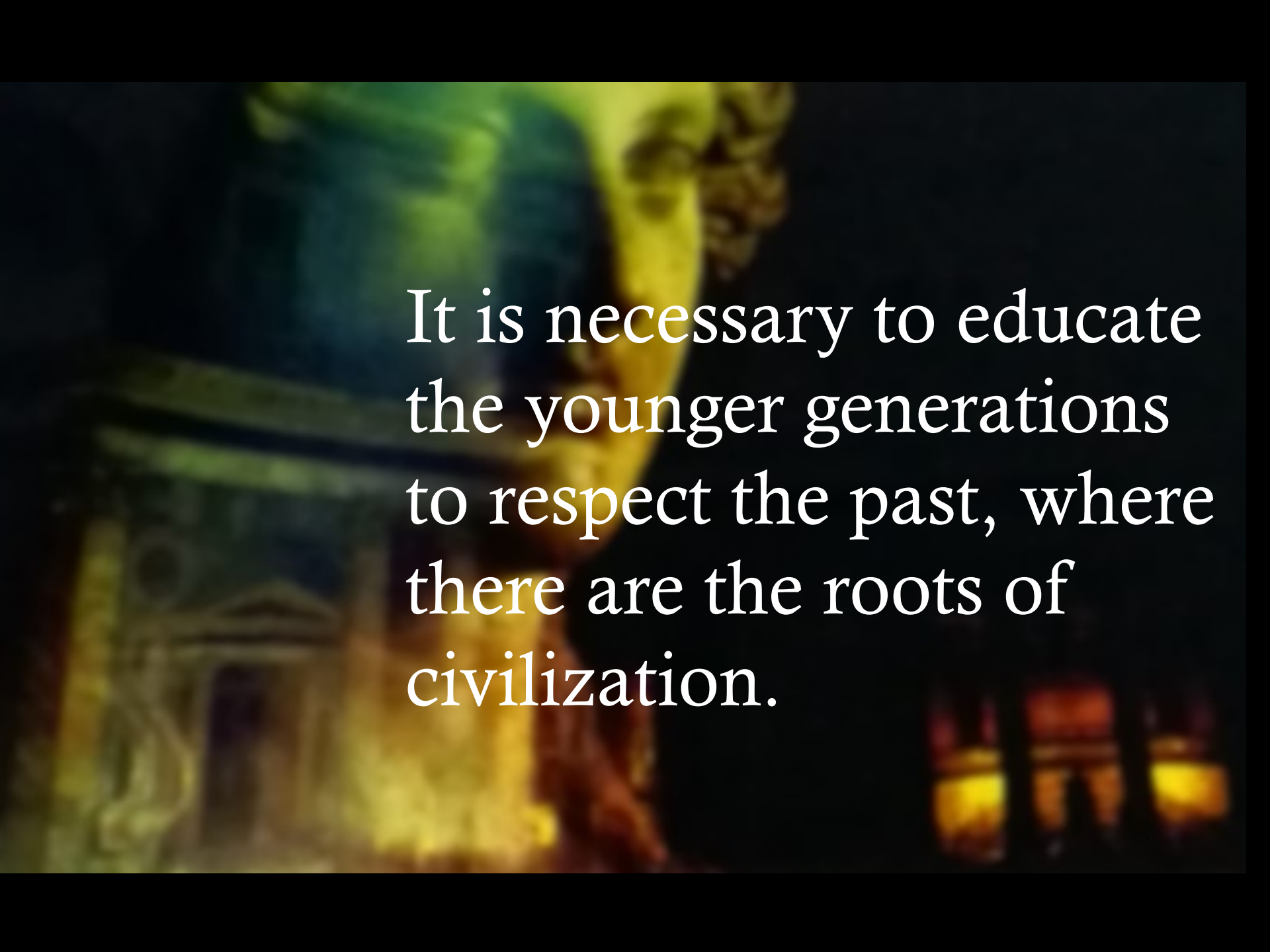
As in the rings of a tree,
sediments represent memory.



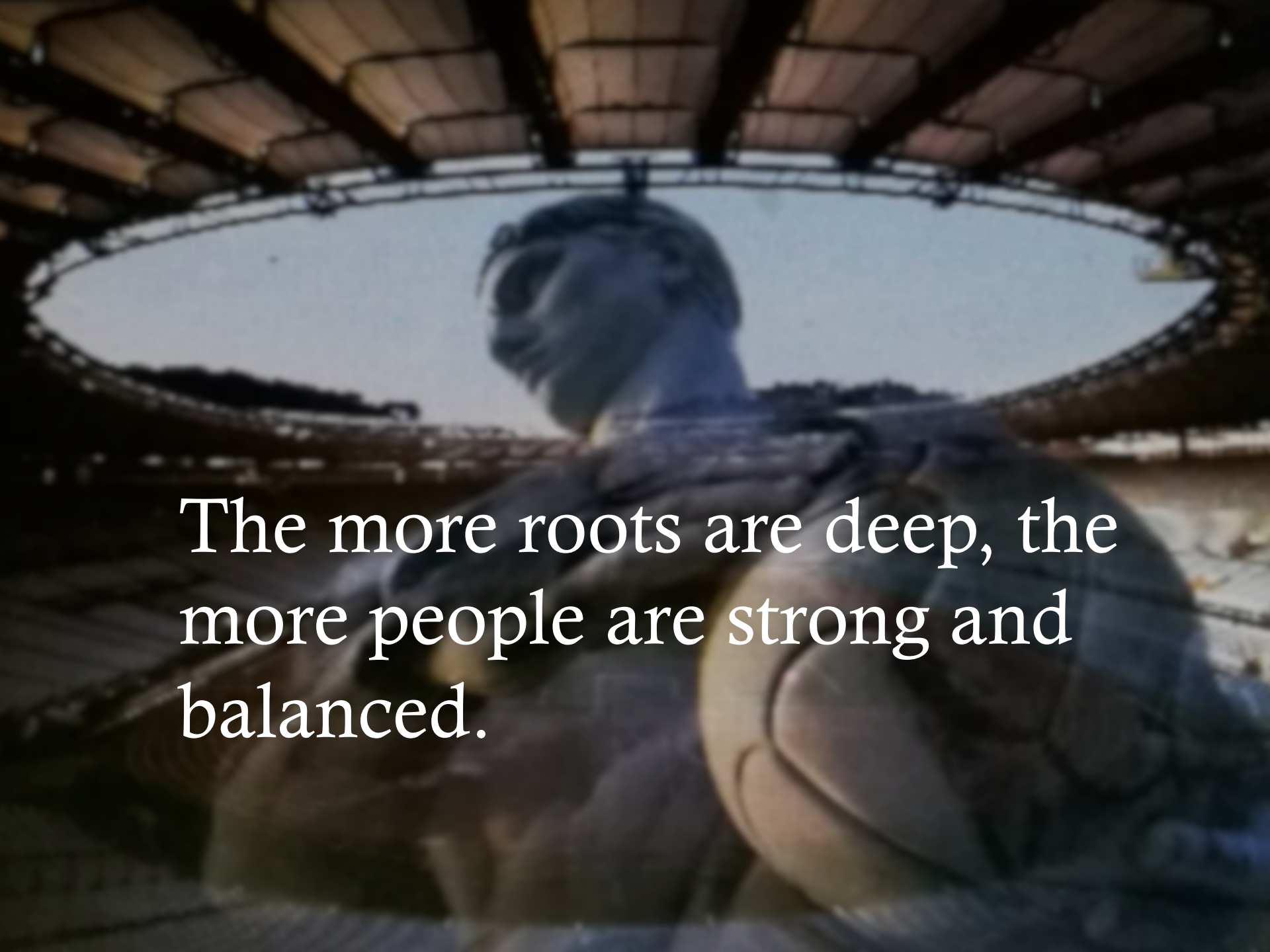
The operational and productive capabilities are strengthened when we arrive at the culture of consciousness, through the in-depth study of these sediments.

The image is a composite. The background is a photograph of a group of children, mostly of African descent, looking in various directions. The foreground is dominated by a large, textured, reddish-orange face that appears to be a sculpture or a heavily painted mask. The face has a serious expression and is looking towards the viewer. The overall color palette is warm, with a lot of reds, oranges, and browns, and the lighting is somewhat dramatic, with strong highlights and shadows.

Heir to a cultural tradition, all of
us have a genetic memory that is
visible or invisible.



It is necessary to educate
the younger generations
to respect the past, where
there are the roots of
civilization.

A large, dark stone statue of a person in a meditative pose is the central focus. The statue is seen through an oval-shaped opening in a wooden structure, possibly a bridge or a large architectural element. The wooden structure has a radial pattern of beams. The background is a bright, overcast sky. The text is overlaid on the lower half of the image.

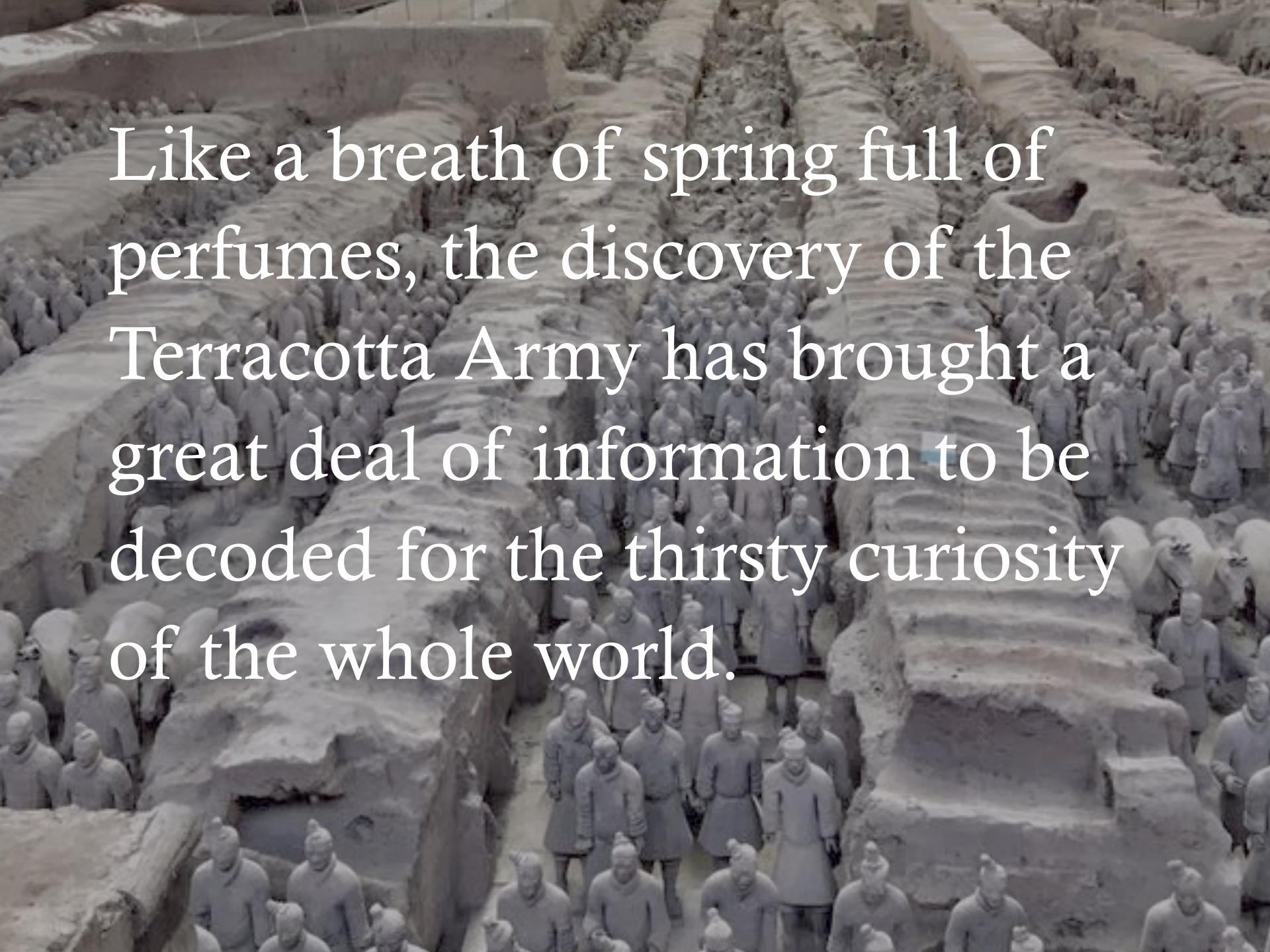
The more roots are deep, the
more people are strong and
balanced.



Like a great tree after suffering
the attack of fire and
atmospheric agents, so an
ancient civilization extracts new
gems and regenerates itself.

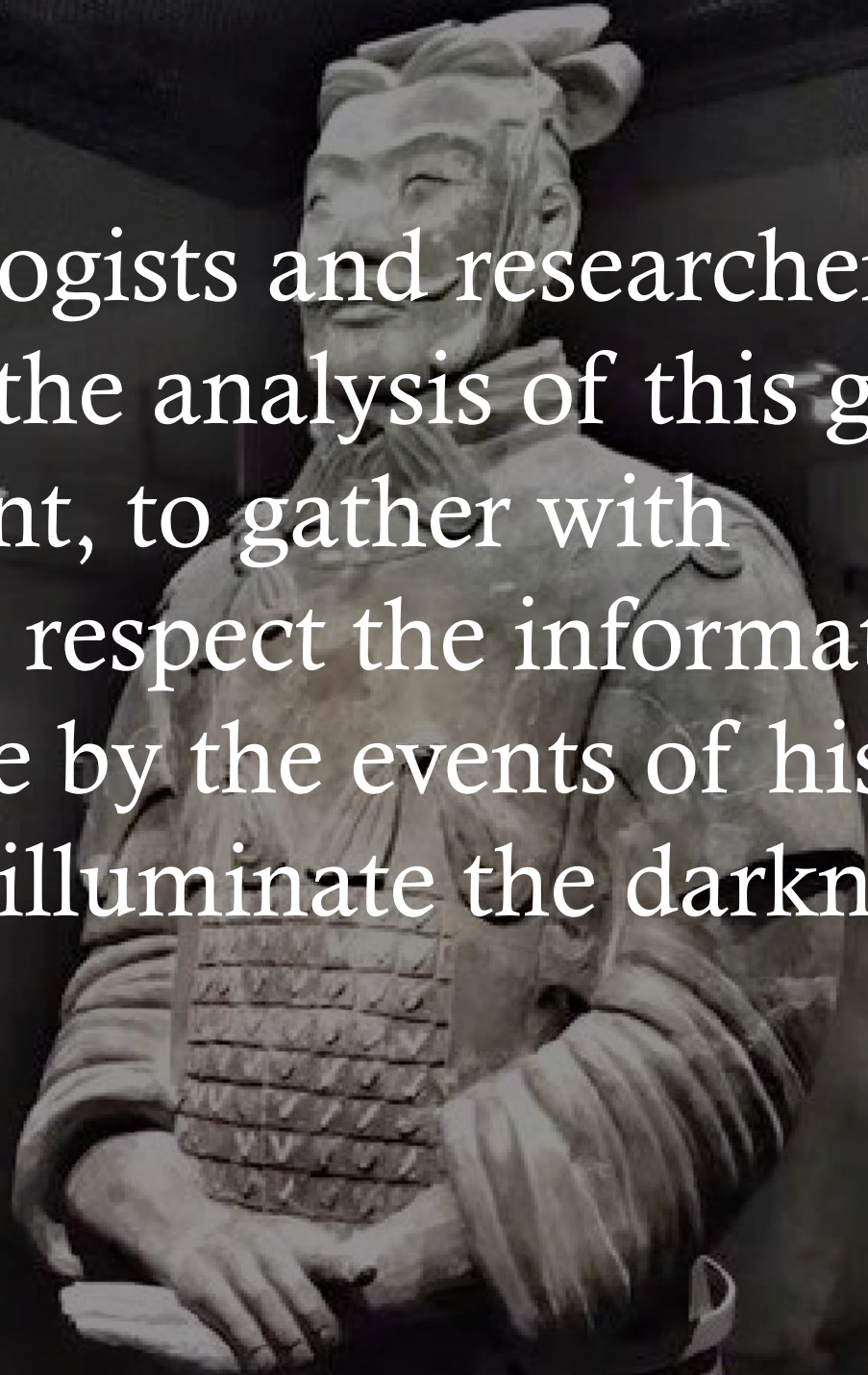
For this reason, constant research,
protection and valorization are
necessary.



A high-angle, black and white photograph of the Terracotta Army. The image shows hundreds of life-sized terracotta soldiers standing in neat, long rows within a large, excavated earthen pit. The soldiers are dressed in traditional Chinese armor, including helmets and tunics. The perspective is from above, looking down the length of one of the pits, creating a sense of vastness and order. The text is overlaid in the center of the image.

Like a breath of spring full of
perfumes, the discovery of the
Terracotta Army has brought a
great deal of information to be
decoded for the thirsty curiosity
of the whole world.

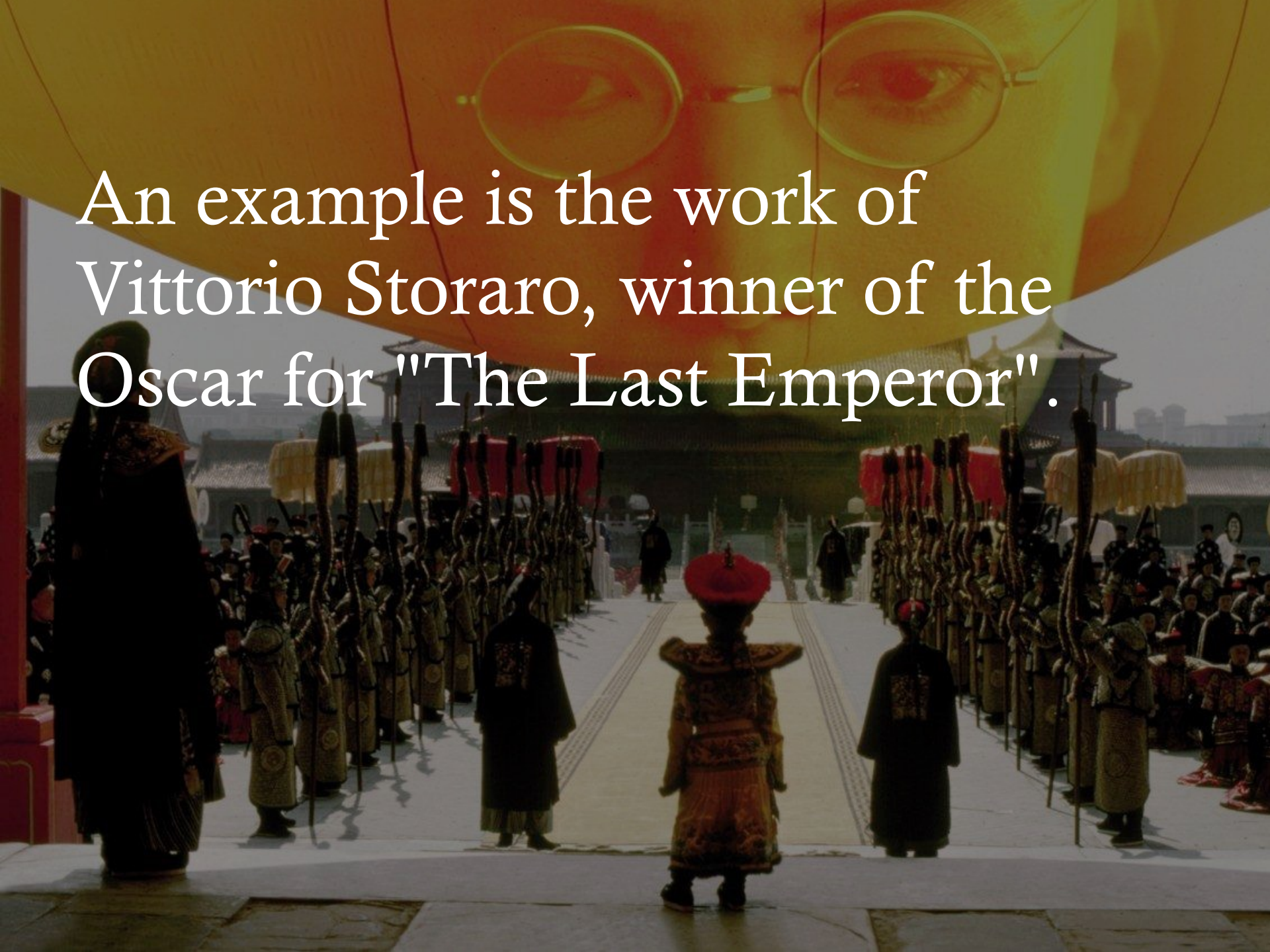
Archaeologists and researchers are awaiting the analysis of this great monument, to gather with profound respect the information, made rare by the events of history, and thus illuminate the darkness of the past.






Italy has developed the ability to investigate sediments, extracting their memories and preserving them with films and masterpieces of art.

An example is the work of Vittorio Storaro, winner of the Oscar for "The Last Emperor".





He started working on the
enhancement of ancient
monuments of Roman culture.


STORARO

La CIVILTA' ROMANA

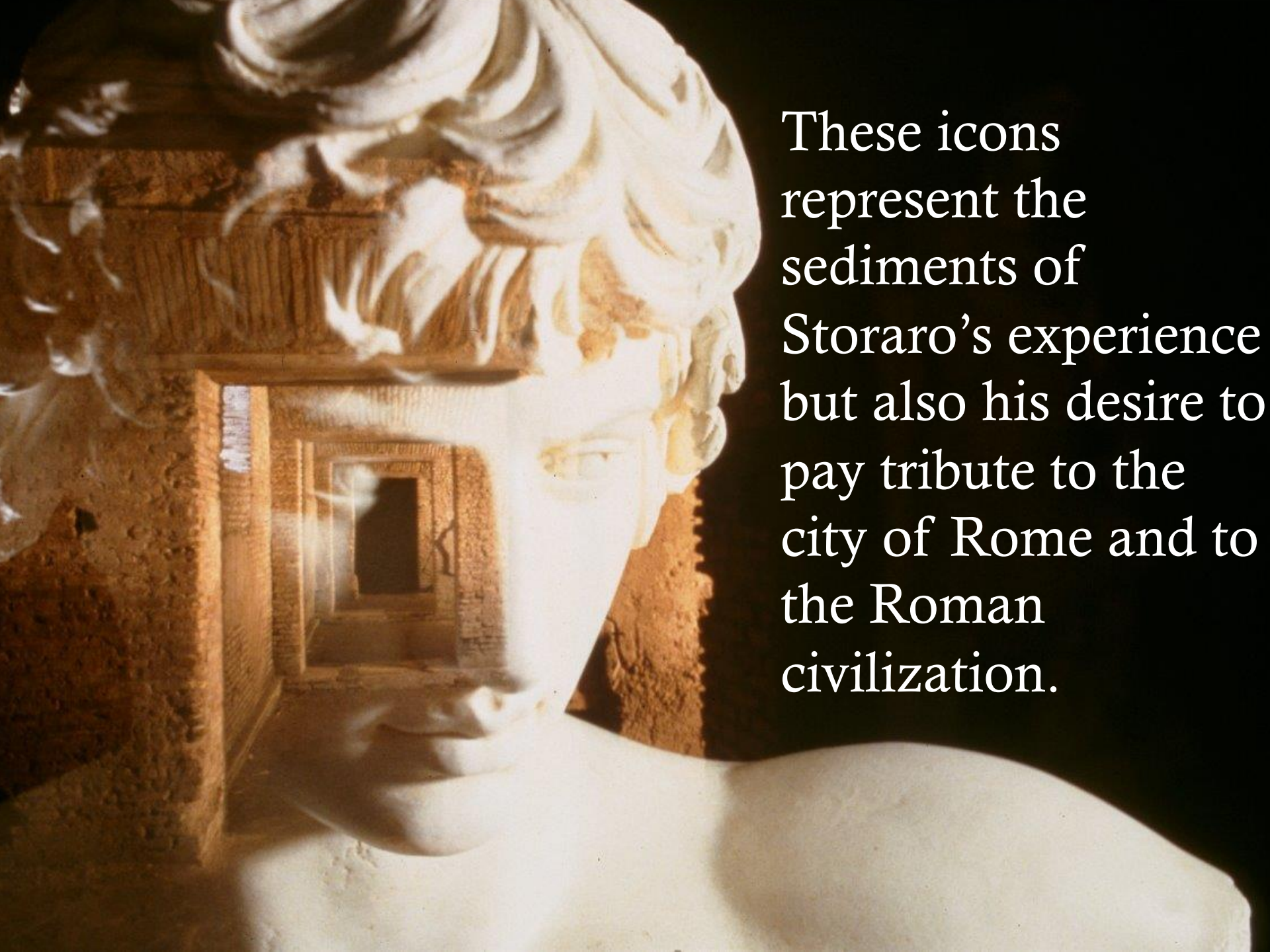
STORARO The ROMAN CIVILIZATION Marchesi

It is necessary to find icons to recall and fix historical periods in our memory.





All the icons of
this presentation
were provided by
Vittorio Storaro.



These icons represent the sediments of Storaro's experience but also his desire to pay tribute to the city of Rome and to the Roman civilization.

A photograph of a Buddhist temple interior. On the left, a large, golden, serene face of a Buddha statue is visible, with its eyes looking forward. In the center, a monk in a red robe is kneeling on a light-colored cushion, facing away from the camera. To the right, another large golden statue is partially visible, and a red cloth is draped over a surface. In the background, another monk in a red robe is standing near a doorway. The lighting is warm and golden, creating a reverent atmosphere.

Only a great artistic
experience can, with an
act of love, exalt beauty so
that everyone can
recognize it.

Thanks for your attention

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